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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., OCTOBER 20, 1938 No. 4

Miss McAfee Wins Degree From Goucher

Delivers Anniversary Address on Function of Colleges During Present Time

A guest speaker at the Fiftieth Anniversary Meeting of Goucher College, Baltimore, Maryland, President Mildred Helen McAfee was the recipient of an honorary L.H.D., Doctor of Humane Letters. Dr. David A. Robertson, President of Goucher College, conferred the degree Friday evening, October 14, during a program on which Miss McAfee was the principal speaker. Taking as her topic "The Ageless Task of the Aging College," Dr. McAfee defined the enduring function of the college as the "threefold function of discovery, conservation, and dissemination of truth." She described the need to the small college of active research workers "for the sake of keeping truth a vital interest to growing minds." She pointed out the probability that in years to come colleges will assume the responsibility of "conserving truth about all the things which are now being introduced as experimental academic subjects." In discussing the dissemination of truth, President McAfee stressed the importance of the student and the student's position in the educational function:

DEDICATION TO TRUTH

"It is the dedication of the young apprentices-in-learning to the search of truth wherever it may lead them that differentiates the purpose of the college and the purpose of any propaganda - controlled institution." And later, the youth, used as a means to the ends of truth-as-it-shall-be discovered; truth yet to be revealed; truth resting on its sure and tested foundation, but adapting itself to developing insights and new situations; the youth dedicated to that cause, having there lost his life finds it restored a hundred-fold."

It is the fulfillment of the all-important function of discerning the truth that justifies the existence of the college, and it is in the continuance of that function that President McAfee envisages the future of the college.

EIGHT HONORARY DEGREES

During the course of the Goucher celebration, which lasted from October 14 to October 16, honorary degrees were conferred upon two other New England educators: Dr. Ada L. Comstock, President of Radcliffe College, L.L.D., and Dr. Margaret S. Morris, Dean of Pembroke College at Providence, R. I., and a Goucher alumna, L.H.D.

The other five recipients of degrees, all Goucher alumnae, were: Mrs. Anna Heubeck Knipp of Baltimore, member of the first Goucher graduating class, Secretary of the Board of Trustees and author of *A History of Goucher*, L.L.D.; Dr. Madge Thurlow Macklin, Professor of Histology and Embryology at the University of Western Ontario Medical School, London, Ontario; L. L.D.; Dr. Florence Barbara Seibert, research associate at Henry Phipps Institute, University of Pennsylvania, L. L.D.; Mrs. Margaret R. Lewis, research associate at Carnegie Institute, Washington, L.L.D.; Mrs. Constance Maya Dass, principal-elect of Isabella Thoburn College, Lucknow, India, L.L.D. In the history of the college only ten other honorary degrees have been awarded.

**1941!
DON'T FORGET
NOMINATIONS FOR
CLASS OFFICERS
MONDAY, OCTOBER 24
CROSSING OFF, TUESDAY
OCTOBER 25**

Barn Decides Cast For Fall Informals

Elects Elizabeth Van Wie and Susan Barrett to Direct; Plays Offer Contrast

The Barnswallows Association has announced the cast and final plans for Fall Informals, to be given Friday evening, October 21, at 8:00 p. m. in Alumnae Hall. Admission is free.

This year Fall Informals consists of two one-act plays, *Hands Across the Sea*, by Noel Coward, and *Cinderella Married*, by Rachel Field.

The first of these is being directed by Susan Barrett '39, and although it concerns people living in a real world they are shallow, unreal people, fantastically dressed. The cast for this play is as follows: Piggy, Beatrice Wakefield '40; Peter, Harriet Hull '40; Mrs. Wadhurst, Lillian O'Neil '41; Mr. Wadhurst, Joan Field '40; Bogey, Eleanor Hayes, '40; Alley, Marina Bartlett '42; Clare, Barbara Beury '42; Mr. Burnham, Louise Wilde '42; Walters, Constance Brown '39.

The second play, a satire, deals with the married life of Cinderella and Prince Charming, and is produced in modern costuming. Elizabeth Van Wie '40 is directing this play, and the cast is as follows: Cinderella, Betty Birdsall '42; Prince Charming, Dorothy Hastings '40; Nannie, Eleanor Agee '42; Arabella, Alice Sebree '42; Caroline, Betty Hartz '41; Robin, Nancy Chisler '41.

Loyalists Discuss the Ideals of Young Spain

By Adrienne Thorn

Although the horrors of the drawn-out Spanish Civil War have made even the most indifferent onlooker shudder now and then, it is only when the average American is brought face to face with Spanish relief workers that he realizes the true extent and import of the devastation in Spain today. Last Sunday I had the opportunity to talk with two young Spaniards who came to America in August to attend the much - publicized World Youth Congress held at Vassar College. Since the first of September, when the conference closed, these two young people, Senorita Teresa Pamies and Senor José Jouis de la Lombana, have been touring the East with an interpreter. Speaking before all student or private organizations which would hear them, they have hurried from city to city, speaking in behalf of the Spanish Loyalists to enlist both moral support and material aid.

Senorita Pamies, a fiery-eyed girl, eighteen years of age, is Secretary of the National Committee of Girls of the United Socialist Youth. In dealing actively with the immediate needs of the situation, she is typical of an energetic working group invaluable to the Republican cause.

Senor de la Lombana, a thirty-year-old Spanish Basque, edits *Engkadi*, the Basque National Catholic publication. During his undergraduate days, he was absorbed in literature and philosophy as well as in the government interests, which have now come to the fore. Looking beneath the surface, he tries to analyze reactionary undercurrents and possible outgrowths of the devastating Civil War. Senorita Laura de los Rios of the Wellesley Spanish Department, hostess to the delegates at dinner Tuesday night, October 11, explained that the two guests complement each other perfectly in offering

(*Continued on Page 6, Col. 1*)

JUNIOR CLASS OFFICERS

Back row, left to right: Natalie Maiden, Jean Rearick, Hilda Seelbach, Nancy Myers.
Second row: Betsy Staples, Mary Walling, Mary Phil Taylor, Mary B. Turner
Front row: Marjorie Li, Betty Darlington, Jane Strahan

NEWS LISTS RESULTS IN HOUSE ELECTIONS

House officers for 1938-39, who will be honored this evening, October 20, are: Beebe: Betty Snavely, '40, Vice-President; Helen Simpson, '41, Secretary-Treasurer; Eleanor Osgood, '41, C. A. Representative; Barbara Remy, '41 Librarian; and Virginia Horn, '41, Social Chairman. Munger: Cynthia Kilburn, '39, Vice-President; Dorothy Wilson, '41, Secretary-Treasurer; Jean Rearick, '40, Social Chairman; Margaret Bell, '40, C. A. Representative; and Mary Ellen Crawford, '40, Fire Captain. Shafer: Elizabeth Darlington, '40, Vice-President; Mary Daugherty, '39, Social Chairman; Nancy Stearns, '41, Secretary; Marguerite Partridge, '39, Librarian; and Jeane Haslam, '41, C. A. Representative.

Norumbega: Nancy Siverd, '41, Vice-President; Constance Ballou, '41, Secretary-Treasurer; Anne Davison, '41, C. A. Representative; Barbara Olsen, '41, Social Chairman; Marie Curnen, '41, Fire Captain; and Harriet Davidson, '41, Librarian. Davis: Louise Sargeant, '39, Librarian; Theodora Bush, '40, Social Chairman; Hope Kibbe, '40, Vice-President; Ruth Harris, '41, Secretary-Treasurer; Frances Delahanty, '41, C. A. Representative; and Dorothy Denton, '40, Fire Captain.

GROUP CHOOSES DATE OF STUDENT PAY DAY

College Government Requires Year's Activity Fee From All Undergraduates

The Student Activity Fee required of all undergraduates will be payable Tuesday and Wednesday, November 1 and 2. The amount of the fee is $5.00.

Payment of $5.00 will include membership in the College Government Association, Athletic Association, Barnswallows, Christian Association, class dues, and a year's subscription to the Wellesley News, and it will entitle those interested, and eligible, to membership in one or more of the following organizations: Classical Club, Cosmopolitan Club, Forum, French Club, Spanish Club, Mathematics Club, German Club, Italian Club. A small appropriation from the Student Activity Fee is to be made to the choir and orchestra, student organizations for which the college bears a large part of the expenses.

It is expected that the entire amount of the Student Activity Fee will be paid at one time. A student who finds it impossible to do so should make application to pay the fee in two installments in the College Government Office before October 28. Every student must pay at least $2.50 on Pay Day, and no exemptions will be allowed. Those who arrange for two payments will make the second payment in January. The committee on reductions will not consider

(*Continued on Page 6, Col. 5*)

M. Walling To Lead Juniors This Year

Members of the college gathered at the steps after chapel Wednesday morning, October 19, to cheer the newly elected officers of the Junior class.

Mary Walling, who has been a business editor of NEWS for two years, and is Business Manager of the Junior Show, was elected President. Elizabeth Staples, choir member and performer in Tree Day, opera and several concerts, was chosen Vice-President.

Mary Phil Taylor, who has served on the Barn Costume Committee for two years and been a member of the Verse Speaking Choir, was elected Treasurer of the class. The newly elected Recording Secretary is Jane Strahan, who has been a reporter and assistant editor of NEWS, a performer in Fall Informals, Fall Formals, and Tree Day, Assistant Chairman of Production of the Barn Spring Event, and a C. A. representative and committee member. Jean Rearick, the new Corresponding Secretary, has been a performer in Tree Day.

Betty Darlington, who was chosen Song Leader, has been in choir, and performed in the opera and concerts, was Chairman of the Refreshments Committee of Float Night, is a member of the Verse Speaking Choir, and was Chairman of Freshman Week this year.

Marjorie Li, who, as a member of Theatre Workshop and the Dance Group, has appeared in the ballet of *Alceste*, and Hilde Seelbach, were elected factota. The newly chosen members of the executive committee are Natalie Maiden, who has been a member of Theatre Workshop and dancer in Tree Day; Nancy Myers, who served as Freshman House President of Norumbega and has been an acting member of Barn; and Mary B. Turner, who works on the Business Board of Barn.

Juniors To Present Their Annual Show

The class of 1940 plunges madly into the future "dreaming dreams it never dared to dream before" as *The Taming of the Few*, the third annual Junior show, turns from an idea into a reality.

After two days of tryouts Junior Show Chairman, Elinor Bancel, announces that Beatrice Wakefield and Harriet Hull head the gigantic cast of "the spectacle of days to come." Feature players include Dorothy Hastings, Joan Field, Rhea Ornstein, Barbara Scott, Mary Phil Taylor and Jean Rearick, Margaret Bell, Marjorie Jones, Betty Wilkoff, Constance St. Onge, Edith Beyer, Jacqueline Burton, Alicia Gallagher, E. M. Hughes, Jane Strahan, Lucy Valentine, Phoebe

(*Continued on Page 6, Col. 4*)

Societies Fete Newest Pledges

Prospective Members Receive Flowers; Perform Stunts at Welcome Dinners

PLAN FORMAL INITIATION

Wellesley's six societies welcomed their pledges from the classes of 1939 and 1940 Wednesday, October 19. In the morning each girl received a rose, the different colors denoting the different societies. Wednesday evening each society entertained its new group at dinner at which time the pledges did stunts.

Formal initiations will take place Sunday evening, October 23. At this time the new members, 60 seniors and 64 juniors, will learn what their chosen society stands for and will become acquainted with its secrets and its alms.

The following girls of the class of 1939 were pledged:

Agora: Betty Barrett, Louise Crane, Margarita Gomez, Virginia Jabara, Marie Kraemar, Jane Oleson, Catherine Roff, Barbara Salisbury, Norma Slee, Mary Elizabeth Tunison, Gertrude Whittemore and Elinor Young.

A. K. X.: Jean Avery, Dorothea Baker, Ethel Baron, Jane Dawes, Ruth Harvey, Lynn Manganiello, Marjorie Parmenter and Helen Whittemore.

Phi Sigma: Elizabeth Davis, Katherine Hack, Elizabeth Hancock, Patricia Harvey, Margaret Kenway, Elizabeth Kruskel, Isabel Perry, Louise Sargeant, Lucetta Sharp and Miriam Wise.

Shakespeare: Marjorie Ashcroft, Constance Brown, Ruth Harrison, Marjorie Kellogg, Kathleen Kelly, Barbara Melior, Jane Mitchell and Marjorie Willitts.

T. Z. E.: E. Byrd Boorse, Dorcas Cameron, Phyllis Finkelstein, Mary Elizabeth Glines, Nancy Jackson, Marjorie Jaminet, Joan McKee, Anna Tiebout, Virginia White, Betty Wunderle and Margaret Wyckoff.

Z. A.: Leora Aultman, Virginia Bell, Kathryn Canfield, Caroline Conklin, Frances Cottingbam, Jane Gracy, Joan Henry, Alice Jantzen, Betty Rose Kolter, Elizabeth Morgan and Dorothy Voss.

The following juniors have joined societies:

Agora: Margaret Bell, Marion Fritz, Dorothy Hastings, Helen Hibbs, Virginia Merrills, Ruth Nehring, Mary Newton, Constance St. Onge, Alice Sanderson, Jean Simson, Cynthia Steitz, Phoebe Storrs and Edna Vogt.

A. K. X.: Mary Butler, Nancy Congleton, Ann Hendricks, Betty Hendrickson, June Mason and Ann Wheeler.

(*Continued on Page 3, Col. 2*)

DR. CROSS TO SPEAK ON RUSSIAN LYRICS

Dr. Samuel H. Cross, Professor of Slavic Languages and Literature at Harvard University, will talk on "Russian Lyric Poetry" at the last of the Poets' Readings on Monday, October 24, at Pendleton Hall at 4:45 p. m. Dr. Cross is the husband of a Wellesley alumna, Constance Curtis '17, and the father of Caroline L. Cross '41.

The speaker is a well known diplomat, lecturer, and teacher who began his study of Russian as a Harvard undergraduate and continued it in Europe under Murks, Brückner, and Shakhmatov. During the war, he was a machine gun officer, and after it served on several peace commissions and held positions at the American legation at Brussels and the Hague under Ambassadors Brand Whitlock, Henry P. Fletcher, and William Phillips. Since then, he has lectured on history and taught German at Harvard University and Tufts College.

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WELLESLEY, MASS., THURSDAY, OCT. 20, 1938

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Our Ageless Task

In her recent address before the Fiftieth Anniversary Meeting of Goucher College, President McAfee had occasion to say, "I envisage the function of this college, of any college, to prepare an oncoming generation of students to disseminate truth." And in the course of the same address, "The range of truth is larger than the curricular offering of any one institution." Applying a literal interpretation to the foregoing statement we cannot but be reminded of a series of articles which appeared in recent editions of NEWS, describing research activities pursued by Wellesley professors on sabbatical leave. Six foreign countries and the United States were included in the fields of study that stretched from California to Antioch, half way around the world, a gratifying assurance of active efforts to search out and to disseminate the truth.

Yet we cannot afford to be smug about the future of Wellesley on the basis of this statistical evidence. Wellesley's future, and the future of liberal education the world over, depends largely on willing receptivity and individual efforts to disseminate that portion of the truth with which we are endowed. Each of us cannot be a research worker or a professional adventurer in the realms of unchartered thought. But we can hear, and see, and learn to discriminate now while our minds are in the formative process, and the priceless element, time, is ours to utilize as we will.

Never before in the history of higher education has the responsibility of the student been more impressive. When all the western world is swept by the dogmas and heresies and hideous half-truths that have long since befouled many an academic institution, ours is still the opportunity to recognize the immortal *veritas* and continue its pursuit. This is no ancient scholarly tradition that we must carry on. In it lies the essence of progressive thought and education and civilization. To employ an outworn phraseology, the discovery and perpetuation of truth is the very life-blood of human advancement. The task of this perpetuation has devolved upon us, whether we will it or no, and it is ours to decide whether or not we accept it and thereby justify the future of Wellesley, of liberal education, and of ourselves.

Caution In Ridicule

That Americans, for a people not in open revolt, display a minimum of respect for their government is a common criticism of foreigners in this country. The reaction of a New York crowd of 35,000 to Mayor La Guardia's Columbus Day speech, read in his absence, crudely illustrates our peculiar sense of humor as to political affairs. The mayor's plea for "patriotism and an all-embracing love of America" met with a chorus of boos. This reception was occasioned largely by a feeling of personal resentment towards the mayor.

If our characteristically critical attitude had a positive as well as negative manifestation it would be commendable. The Dies investigation was of little value in that it went no further than expressing mere intolerance of existing conditions. Dr. Stanley High, organizer of the Good Neighbor League, in his recent speech at Wellesley Hills pointed out that the business man can combat communistic forces only if he himself pays attention to the growing demands of the labor class.

Many of us in our more personal criticism are inclined to dismiss national questions with a bit of self-assured anti-Roosevelt sarcasm. This type of wit is, we rationalize, a preferable alternative to revealing our ignorance of the issues involved. We need, moreover, to distinguish carefully between the evaluation of a personality and the nature of the work which the owner of that personality undertakes.

Far be it from us to decry the value of a real sense of humor. Laughter can provide the surest safeguard against extremes. Yet, a wholesale debunking of innovations is an admission of stupidity. A closed mind regarding new issues, unless there is substantial support of knowledge and experience, is an inexcusable attitude of youth.

Let us cultivate our constructive critical faculties, while retaining our fundamental democratic right to disapprove. At the same time, let us be sure that our sense of humor, when we speak of our government, is of a high type. This type presupposes a genuine basis of understanding and concern.

Let's Sing Again

Enthusiastically, we hand a laurel wreath to Dean Mary C. Ewing for suggesting the step singing innovation which has gone into effect this week. That the bi-weekly step sings were in need of renovation is a fact obvious to those few enthusiasts whose regular attendance has enabled them to note the constantly diminishing ranks of step singers.

The last few years have seen a scanty yield of vigorous, united singing except on special occasions such as the announcement of Senior officers. The success of step singing does not rest entirely with the song leaders. It goes far beyond that into the nature of the songs sung and the attitude of the student body towards the observation of the tradition itself. Certain songs there are which, outmoded though they be, will always make themselves heard. Either the tune or the words will give the singer or the listener the thrill of recognition. Other manuscripts in the Wellesley song collection continue to be sung from habit, or merely because no good substitute has been offered.

The new plan allows for three simultaneous step sings at the Quadrangle, Tower Court, and Stone Davis on Tuesday nights. It is felt that the smaller groupings will be more informal, lending themselves to the incorporation of new songs, folk, college, campfire, all kinds, in the Wellesley vocal repertoire. With these new songs on their tongue-tips, girls should bring to the Friday night all-college sing, as usual at the old chapel steps, a stimulating influence.

The possibility of informal inter-group competition also promises a removal of the moss from the old tradition. Songleaders plan to hold this competition the last Tuesday night of the step-sing season, and promise that the scene of action will be the Greek Theatre.

It is encouraging to note the adaptation of new methods to old stunts, for such novelty points to a progressive collegiate attitude, and promises healthy results.

1938 Election Song

by Janet Bieber

We who want the oiled machine,
Neatly greased (though not so
clean),
Functioning with such perfection,
In many a bygone election;
We who like the generous hand,
And campaigns with Sally Rand,
(Not to mention Whiteman's
band);
We who go for speeches stinging
With a lot of good mud-slinging;
We who care not if our taxing,
Seldom waning, ever waxing
Helps fulfill the corrupt mission
Of the grafting politician;
We will cast our ballots early
For our hero; we want Curley!

The votes for virtues tried and
true,
Backed by honest record, too,
Promises that might be kept,
And less maneuvering adept;
In today's election brawl,
Will they go for Saltonstall?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

The Broader View

To the Wellesley College News:

In these columns last week appeared a letter bitterly attacking "The Broad View," an apparently useless editorial plea for calm intellectual approach to European affairs. The writer of the Free Press, who does not subscribe to the doctrine of cool-headedness in politics, asserts herself as the "moderately intelligent citizen" to whom the editorial was addressed; far be it from us to deny this statement, but we do question that her intellect was to the fore in this instance. She, apparently, chooses to play in the hotbed of international relations with all the passion of a woman's soul; and, as the editorial pointed out, this is a dangerous choice, not dangerous because it might embroil us in war (and it certainly will if it becomes nationwide), but dangerous as any impassioned feeling which takes precedence over the mind is to a people.

I do not believe that the editor's words in "The Broad View" justified epithets such as isolationist, egoist, and coward which were stated or implied in the criticism. The trend in the editorial is away from, rather than toward, "isms." It would be convenient if everyone could be labelled an "ist" of some sort with neat precision, but there are some left who prefer to exercise what passes for thought in as unhampered a manner as possible. There is no reason why cerebration on the subject of Europe should not go on unchecked.

One would certainly never deny that the big powers are totally responsible for the Treaty of Versailles, but what is the good of defending its sad results with our lives? War may be, very probably is, inevitable, but we only quicken and aid its advent by losing our heads over the present crisis. The United States cannot stay out of European affairs. But at present, as always, the affairs of Europe are muddled, motives obscured, right and wrong on every side, and the situation puzzles the most erudite scholars of history and diplomacy. Let those citizens among you who understand all, form the first opinion; and form it well—you may defend it with your life.

We are not asking that Americans shut themselves up in ivory towers and let Europe go to ruin; but we are asking that they keep their heads and refrain from selling their birthright for a mess of words like "democratic ideal."

1939

CAPS AND FROWNS

TURNABOUT

Wellesley is now offering a practical example of the oft-repeated maxim, "College doesn't complete an education, it merely points the way." A young professor reports that she is "having a circus" with her division of Spanish 101 composed of several house mothers, faculty members, and a handful of students. Austere professors and dignified housemothers, usually the ones to mete out punishment, now take it "on the chin" as they cram for hour exams far into the night and jump up from the table to type a paper before class.

THOSE SAVING WAYS

A *Mills College Weekly* editor prefaced an editorial entitled "What Now?" with this set of quotations:

"Progressive Ideals:

'To make the world safe for democracy.'—Wilson.

'To make the world safe.'—Chamberlain.

'To make the world.'—Hitler."

BRICKS AND BOUQUETS

The *Syracuse Daily Orange* printed this box notice on its editorial page last week: "Will the girl who called *The Daily Orange* offices yesterday afternoon and told the editor he was "an absurd idiot" please report to the Radio Workshop tomorrow afternoon? She is believed to have an extraordinarily good radio voice."

ANIMAL CRACKS

The Bulldog chewed the Goat and ruffled up his hair,
The Bulldog is still growling, and intends to bite the Bear;
But after Tommy Tiger gives a ragging to the Mule,
The Mule will kick the Goat and we can think again of school.

COLLEGIATE PARADOX

Kent State University's Dean R. E. Manchester paints this picture of the typical college senior of today: "The college man is a living paradox. He talks of the future but worships the past. He demands freedom of thinking while he defends with all his strength the moss-covered traditions of his institution. He preaches democracy yet supports the most rigid campus caste system. He expects his university to maintain the highest of athletic standards and in the next breath demands a football team of professional standards. He scoffs at his profs and defends them strenuously when they are criticized. He invents and uses the most outlandish slang on the street but reads and writes pure English in his room. He cuts classes the day before vacation, then comes back three days early."

LEGAL DISTINCTIONS

Class distinction takes many forms, but the University of California law students seem to have found one of the most unusual. On the steps of Boalt Hall the members of the two upper classes may *pitch* pennies, but the first year men may only *match* pennies.

THE PEREGRINATING PRESS

PERRY was amused to hear of a Latin scholar who translated Dido's words, "Agnosco veteris vestigia flammae" (I feel the traces of the old longing) as "I hear the footsteps of an old flame."

* * *

Hygiene rollcalls never fail to yield new gems of wisdom. One hygiene teacher told Perry of a paper on which it was stated that mitosis had something to do with the eyes.

Another remark, which could easily have grave consequences, was that of the girl who said that people took castor oil for its vitamins.

* * *

EVEN though Perry is used to strange interpretations of ordinary words, he was shocked to hear, in a sophomore Bible class, of course, that nomads were people who dealt in pasteurization.

* * *

In Monday's Poli. Sci. class Perry got a new slant on anarchism. In a society where there were no laws, the defender said, the strong neighbor would bully the weak citizen. But this, she assured the class, was quite all right because it was then up to the abused to turn to his other neighbor to help him, and this all made for sociability.

* * *

RECENTLY, as Perry was walking through the village, plunged in deep meditation, a little boy leaned out of a window and called to him: "Ha Ha! My Mother shut the window, but it's open now. My sister laid three eggs this morning." Then the window shut, leaving Perry just that more confused.

* * *

Two students were discussing the personality of a recent faculty guest. "About how old is he?" one asked.

The other's answer was spontaneous. "Oh, he's somewhere on the dark side of the middle ages."

* * *

RECENT grey book tests, given by the VII juniors, gave Perry the usual amount of material. When asked what she should do if she had a flat tire when out on a date so that she could not be back at college on time, one freshman replied, "Take an over-night."

* * *

A natural slip of the tongue was made in one of Perry's classes. A faculty member asked that the girls put their information on Philippino cards. It was only when the jaws began to drop that she corrected herself: "Of course—I mean manila."

YOUTH is a time of trials and tribulations. Perry received a letter from his younger brother the other day and he's still a little limp. "I'm sorry I haven't had time to write sooner," the darling child wrote, "but you know how it is when you're in the fifth grade."

* * *

Frankness is becoming to Wellesley undergraduates. In one history class the professor was discussing the comparative merits of the reference books in the bibliography.

"Excuse me," confided the student, "but I wonder if you couldn't give me the name of one book containing all the facts since I plan to go out a good deal this year, and I want to simplify my work as much as possible."

Perry the Pressman

LUNCHEONS, TEA and SUPPERS
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COLLEGE TEA ROOM
79 Central Street

SOCIETIES TO HONOR 124 STUDENT PLEDGES

(*Continued from Page 1, Col. 5*)

Phi Sigma: Ann Bishop, Andrea Brown, Katharine Buchanan, Nancy Crane, Eleanor Finger, Shirley Heidenberg, Jean Katt and Muriel Terry.

Shakespeare: Elizabeth Blakeney, Beth Bryson, Jean Cumming, Virginia Grier, Harriet Hull, Barbara Hutton, Marjorie Jones, Marjorie Noppel, Carol Parfitt, Peggy Sands, Jane Strahan, Peggy Van Wagenen, Beatrice Wakefield.

T. Z. E.: Hope Barnefield, Betty Bierer, Carolyn Couch, Virginia Donk, Jean Kelley, Lynn Lochridge, Helen Nerney, Jean Nutter, Elizabeth Ramsey, Jane Shugg, Dorothy Southmayd and Nancy Waite.

Z. A.: Elinor Bancel, Carol Cosden, Margaret Hudson, Gene MacDonald, Janet Quinn, Peggy Schorer, Betty Snavely, Mary Phil Taylor, Lynnette True, Mary Elizabeth Turner, Elizabeth Van Wie and Mary Walling.

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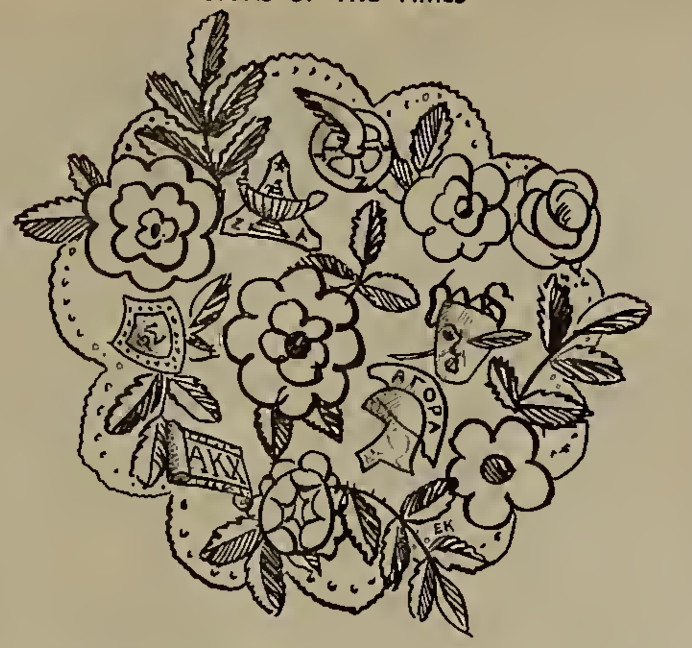
SIGNS OF THE TIMES



Mme. Lehmann Likes Collegiate Audiences

By Adrienne Thorn

Mme. Lotte Lehmann's eyes and lips smiled with genuine friendliness as she sat in the Green Room of Alumnae Hall autographing concert programs Thursday, October 13.

She replied enthusiastically in German, her native tongue, to all backstage visitors who greeted her in that language. Her melodious English, however, was flawless, since in her concert tours and Metropolitan Opera engagements she has spent more time in this country than in Germany.

The great soprano is happy that her American concert tour, which will continue until the opening of the opera season, includes a good many more college engagements. "For," she said seriously, "your youthful audiences are so attentive and appreciative; they listen intelligently and because they want to, not because it is the social form to attend." She deplores the absence in Germany of this American custom of bringing concert artists to the colleges and universities.

Asked how she happened to take out citizenship papers in the United States, Mme. Lehmann replied that she loves the friendliness and spontaneity of Americans. She will make her permanent home in New York City because of its convenience during the opera season and as a central sailing location for her tours to Australia and Europe. She would like to spend her vacations, if she decides to take any, in the southwestern part of the country or Mexico.

Although Mme. Lehmann made famous the role of Marschallin in Richard Strauss' opera *Der Rosenkavalier*, she would name no one operatic role as her favorite. Ever since she was a *Madchen* singing *Lieder* at church and school gatherings, she has tried to have a large repertoire.

But she does have a favorite flower. When the last of the autograph-seekers departed and her German manager folded a long velvet cape around her shoulders, she smiled *Auf Wiedersehen* and swept out of the Green Room. But just as your reporter had whisked out her little pad and begun to jot down the results of the interview, the door opened and the singer herself hurried in crying, "Meine Rosen—wo sind meine schöne Rosen?" Spying the long box on the window seat, she smiled happily and departed with the cherished flowers in her arms.

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THE INDEX

Alliance Francaise

Members of the Alliance Française held their first meeting of the year at T. Z. E. house Monday, October 17, at 7:30 p. m. Mademoiselle Le Garrec, a new member of the French Department, and M. de Messière's eight year-old daughter, Nicole, spoke on "Impressions of America." Syvia Darman '39, and Ada Eynon '39, President of the Club, who spent their junior year in France, gave two skits, in which they were assisted by Vivian Delaney '40, showing their impressions of France. Syvia Darman also entertained by singing some popular French songs.

Classical Club

The Classical Club's opening meeting of the year will be held Wednesday, October 26, at A. K. X. at 7:30 p. m. The program for the evening will be a study of the Augustan Age. Miss Dorothy M. Robathan of the Latin department, who was in Rome this summer for the 2000th celebration of that period, will describe the ceremonies she witnessed. Elinor Hayes '40 and Priscilla Foster '40 will report on books dealing with that period in Roman history. All students interested in the classics are urged to attend.

Cosmopolitan Club

Cosmopolitan Club announces that its new president for 1938-9 is Phoebe White '40. Last spring members elected these officers: Mollie Sah '39, Vice-President; Althea Eames '40,

(*Continued on Page 6, Col. 3*)

Forum Features

A. S. U. Mass Meeting

The Wellesley Chapter of the American Student Union will hold a mass meeting for all interested students Wednesday, October 26, at 7:30 in Pendleton Hall. Chairmen of the committees on housing, politics, peace and labor will outline their work for the year 1938-39. Opportunity will then be given to sign up for active membership on these committees. A. S. U. will entertain a guest speaker, as yet unannounced, for the program.

WELLESLEY TO HOLD HOCKEY CONFERENCE

Hockey teams made up of girls from Wellesley, Pembroke, Wheaton, Radcliffe, Jackson, Mt. Holyoke, Connecticut College for Women, Connecticut State, Bouvé school and Rhode Island State College will demonstrate umpiring techniques at the annual conference of the Northeast Field Hockey Association to be held at Wellesley Saturday, October 22.

Starting at 11 a. m., mixed teams will play a series of short games. Voluntary hockey enthusiasts are eligible to participate for Wellesley. From these players an all-star team will be chosen to meet the Boston Hockey Club in a real game at 4 o'clock in the afternoon.

Box lunches will be sold for fifty cents. An umpiring discussion will be held during luncheon. For those not interested in technical study, Miss Hooper of the United States Field Hockey Association will describe the Australian trip of the United States Touring Team.

A. A. Elects Swimming Head And House Representatives

The completion of the George Howe Davenport Building and Pool for use during the second semester has made necessary a new post, Head of Swimming. The Athletic Association Board elected Martha Bieler '41 to this position at their meeting Monday night, October 17.

At the same time, the Board chose the following girls as house representatives: Betty Snavely '40, Beebe; Patricia Fleming '41, Cazenove; Helen Hibbs '40, Pomeroy; Emily Browning '40, Shafer; Anne Hendricks '40, Davis; Margaret Walbridge '40, Stone; Louise Baldwin '40, Claflin; Patricia Paulsen '41, Tower Court; Cynthia Steltz '40, Severance; and Margaret Chittendon '40, Munger.

The newly elected freshman A. A. representatives are Margaret Alexander, Norumbega; Anne MacKnight, Noanett; Phyllis Clason, Elms; Katherine Schmidt, Eliot; Virginia Orr, Little; Dawn Luddington, Washington; Caroline Knight, Oakwoods; Katherine Sprunt, Tower; Doris MacDonald, Claflin; Blanche DePuy, Severance; Charlotte Benington, Homestead; Jane Denton, Dower; and Jacqueline Sparks, Fiske.

Willye White '41 was chosen Publicity Chairman and will serve as News representative.

C. A. NOTES

Musical Classics At C. A. Tea

The selections to be played for the music Sunday, October 23, at 7:30 p. m. in the C. A. lounge are: Bach, *Toccatta, Fugue in D minor*, and *Jesu Joy of Man's Desiring:* Debussy, *Claire de Lune;* the last movement of César Franck's *Sonata in A Major*, and the *Hungarian Waltz* by Brahms. Every one is invited to come and bring their friends and pillows.

"Mortal Storm" Basis For Speech

The next C. A. tea comes Thursday, October 27 in the C. A. Lounge, 130 Founders. Miss Margaret Jeffrey of the Department of German will talk on the struggle in present day Germany, using as a basis the widely read novel of Phyllis Bottome, *The Mortal Storm.*

New Books In C. A. Library

Christian Association has again this year a library of contemporary books on religious and semi-religious subjects, such as the very popular *Inside Europe* by John Gunther, Kahlil Gibran's *The Prophet* and Henry C. Link's *The Return to Religion*. Come in and take them out, anytime, any one. Simply sign up for them in the C. A. Office.

Modern Spain Subject At Tea

At the C. A. Tea, Thursday, October 13, the Reverend Jeffrey Campbell gave a very fine presentation of today's Spain. He suggested that those especially interested would find *Searchlight on Spain* by the Duchess of Athol and *Counter-Attack* by Spender enlightening and valuable. The Library has been asked to purchase these books and they will be on hand for student use.

Dr. Stafford's Sunday Text

On Sunday, October 16, Dr. Russell Henry Stafford of the Old South Church in Boston gave a sermon on the text from Deuteronomy 6:4 "Hear, O Israel: the Lord our God." Dr. Stafford suggested that for "one" we should substitute the "only" God since it was in this way that the early Jews understood it. Dr. Stafford accused most modern Christians of being "provisional Christians" who lack the energy to withstand criticism. Both the Jews of the seventh century B. C. and modern Christians are faced with three issues, the Lord, the Law, and the Land. The answers we are given are first that the Lord is a supreme Being, in character like Jesus Christ, who is the meaning of all existence. The law is one of principle, that we should regard others as individuals and treat them as people, not as furniture. The Land that Christians look for is twofold: a Kingdom of God to come when righteousness and fair opportunity will cover the whole earth, and a personal immortality in which they will grow toward Jesus's likeness. It is necessary to make up our minds about these issues and to act accordingly.

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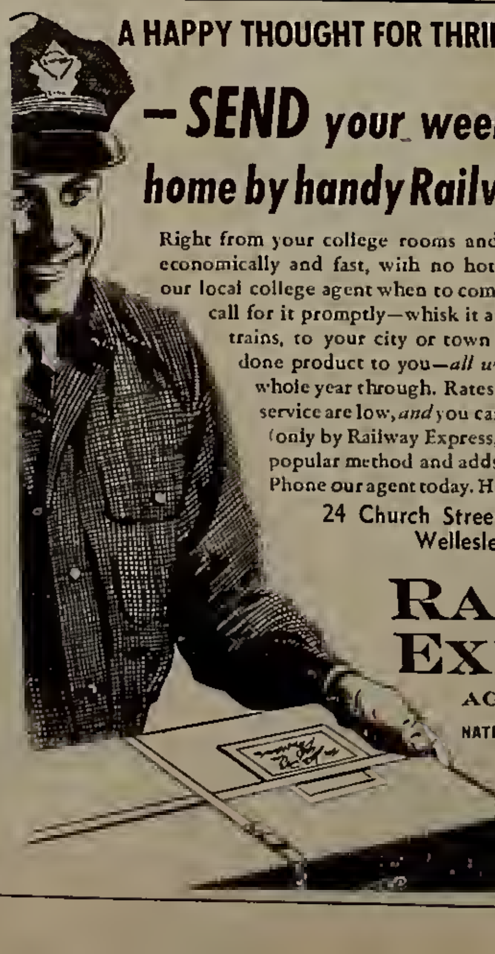

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Dr. Morton Views Lyric Trends

Commenting on the nature of poetry and the approach of the poet to his work, David Morton began the third poet's reading of the season Monday, October 17 at 4:45 p. m. in Pendleton Hall. The poet, he said, works alone. Consequently the poem, his creation, is peculiarly personal. Mr. Morton termed lyric poetry the "spiritual voice" of man through the ages. Little change has been wrought from the days of Diometius in Athens to our own time. Poetry is still the link between ideas and moods, and through this medium universal thoughts may be realized.

Mr. Morton read a series of his own poems on the New England seasons with their changing beauty and the consequent changes in man's mood. This poetry revealed the inner search of the poet for meaning of life in the natural phenomena about him, and his tribute to the gods of Nature. A longer poem expressed the ever-new, if well-put, idea that the world will after all not stop with the death of any man, that beauty will be here long after the poet is beyond the enjoyment of it.

Only a few poems were read, but the poet's personality was such that he held his audience fascinated. Although Mr. Morton read his poems as skillfully as he had written them, poetry and comment were so intermingled that it was difficult at times to tell whether he was speaking about the poetry or, reading a few lines of lyric verse.

B. W. '40

New Light On Arthurian Art

Arthurian Legends in Medieval Art by Roger Sherman Loomis, Part II in collaboration with Laura Hibbard Loomis, Oxford University Press, 1938. 355 pages. $12.00.

By no means intended for the artistic dilettante, the Loomis's monumental folio covers the field of Arthurian illustration with scholarly thoroughness. Four hundred and fifty reproductions of medieval art of three centuries indicate the authors' purpose of appealing to the eye as well as the mind of the reader. Original interpretation of carefully grouped details definitely separates this treatment of a fairly specialized subject from the dry-as-dust category.

Part I reveals the incompleteness of historical evidence of medieval art in comparison with the abundance of literary references. No stones have been left unturned in the careful delving into art references in the Arthurian legends of France, Spain, Italy, Germany, and England.

Part II deals directly with manuscript miniatures. Definitely more expansive in style than the first part, this section is written in the language of the layman, rather than the terminology of the professional art critic. The author traces the history of art in romances from the thirteenth century manuscript of the *Roman de la Poire* to Malory's Morte d'Arthur in 1498.

The book is an example of printing as a fine art. *Arthurian Legends in* *Medieval Romance* as a whole reveals ably the countless intricacies and fascinating discoveries awaiting those who, at the authors' advice, "set out on voyages to the shores of old romance."

L. A. '39

Campus Critic

"Shadow And Substance"

At the Wilbur Theatre, Monday evening, October 17, Boston was introduced to a playwright, an actor, and an actress, all three of whom are undoubtedly destined to become increasingly important on the American stage. The playwright is Paul Vincent Carroll, newest of the Irish dramatists, who has written *Shadow and Substance* with such deep-rooted understanding of the Irish people, and such fiery sincerity that it is at once evident why this play was given the Critics Circle Foreign Award last spring. The story concerns a self-esteeming, disdainful church canon (Sir Cedric Hardwicke) and his only real friend, the little servant-girl, Brigid (Julie Haydon). Mr. Carroll has put into these characters not only the fire of Irish emotion, but a symbol of the conflict between church and state and between our faith and the worldly cynicism of the modern church.

In this, his first play in America, Sir Cedric Hardwicke shows why he has long been considered one of England's greatest actors. His portrayal of the stern and friendless Canon Skerritt is drawn with a powerful sincerity, and a sympathy that makes an otherwise cold and distant character understandable in his conflicting emotions. "The brave canon," says the young schoolmaster, " - - - ah, but the heartbreak is there, all the same. You know it, and I know it." The audience knows it, too, because Sir Cedric has shown them, with subtlety and an undercurrent of sly humor, the canon's tenderer side—a side that only Brigid sees and understands. Miss Haydon does not act the part of Brigid; she is Brigid. In her luminous faith there is an echo of the haunting beliefs of the ancient Irish pagan, and in her firm conviction of truth is the steadfast heritage which the canon calls "what we have come from . . . pride . . . loyalty . . . a classic race . . . a royal conception . . ."

The play is rounded out admirably by the performances of Sara Allgood, whose love for the Irish temperament is as sincere as that of the author; by Lloyd Gough as the antagonistic young schoolmaster whose ideals clash with those of the canon; and by the brow-beaten young curates, played by Harry Sothern and Len Doyle.

Surely this play, sincere and lofty and intense as it is, is one which heralds the coming of a great new playwright to the stage of our time.

E. D. '39

Charm in Lehmann Performance

All who attended the concert given by Mme. Lotte Lehmann, star of the Metropolitan Opera stage, Thursday evening, October 13, in Alumnae Hall, must realize what a rich musical experience they were enjoying.

As an actress and singer, Mme. Lehmann was magnificent. With lightning changes from serious-minded songs to those whose contents were lighter, gayer, Mme. Lehmann continually captivated her audience with her clearly articulated and meaningful phrases, each like a faultless, round circle in contour. As in Schumann's *Er Ist's* and in Brahms' *O Liebliche Wangen*, her tones, so rich and well-disciplined in the lower and middle ranges, opened out into their full beauty on the higher notes.

The first half of the program was given over to the *Lieder* of Schubert, Schumann, and Brahms, the second half to those of Hugo Wolf, and it is the latter that linger most in memory. At the outset, with the opening bars of *An Eine Aeolsharfe*, the difference between the song-writing of Wolf and Schubert or Schumann was recognizable, in that the accompaniment assumed importance in its own right, often clashing with the voice in rhythm, harmony and complexity, instead of generally complimenting or providing the background for the words of the singer. This seemed true to a lesser degree in the songs by Brahms which ended the first part of the evening's program.

In the same vein as the passionate longing of *An Eine Aeolsharfe* were *In Dem Schatten Meiner Locken* and *Heimweh*, all sung with profound understanding and love underlying each note. Simplicity and conviction marked the more serious *Gebet* and *Nun Lass' Uns Frieden Schliessen*, and variations in tone color and dynamics brought out the humor and galety of such selections as *Der Gartner*.

It was *In Abendrot* which was the most outstanding of the Schubert songs, despite the dramatic climax of *Der Erlkönig*. Schumann's *Er Ist's* and Brahms' *Der Tod Das Ist Die Kuhle Nacht*, with its alternating dark and light harmonies, seemed especially convincingly performed, while the well-known *Wiegenlied* and the added Schubert *Standchen* were renewed in esteem and beauty.

R. O. '39

Premiere Of Mexican Music

The second program of the Boston Symphony offered an excellent rendition of the *Divertimento in B-flat* by Mozart, Saturday, October 15, in Symphony Hall. All of the six contrasting movements combined a sure, substantial tone with the essential Mozartian grace and lightness.

After the delicacy of Mozart, Copland's *El Salon Mexico*, which was having its first performance in Boston this weekend, seemed doubly crude and raucous. Apparently a succession of themes from Mexican songs, its most noteworthy feature was its strong and conflicting rhythms, in the Mexican style.

The program ended with Dvorák's *'New World' Symphony*. Stirring the audience with its many familiar themes and deafening climaxes, it unfolded lengthily and sensitively beneath the baton of Dr. Serge Koussevitzky.

R. O. '39

Student Versatility In Painting

The annual exhibition of students' summer work is now hanging in the basement of the Art Building.

Two watercolors of harbor scenes by Anne H. Burnham are notable for their vigorous drawing and lively color. Mexican subjects by the same artist show that she is interested in significance and interpretation as well as obvious picturesqueness. A composition with a large fountain and a seated peon particularly illustrates her sense of design and her fresh, personal style.

Two small oil landscapes by Mary Elizabeth Glines '39 show a feeling for ample space and warmth of color. The wood interior by Harriet Whitten is good in its cool, dusky greens. A harbor scene by Harriet Whitten and a vista of dunes and sea by Marian Stickney complete the group of oils.

The tempera studies of Joan H. Blue are in a more consciously modernized style. Two compositions of a harbor with small sailboats complement each other pleasantly, one being predominantly warm and the other an experiment in cool tints.

The photographs exhibited by Yvonne Jones, Barbara Kinyon '39 and Marian Stickney show a uniformly commendable technique and illustrate the current interest in landscape motives. Each print shows an understanding of texture as well as a feeling for design and composition.

B. K. '39

STAGE

Leave It To Me—new Cole Porter show Through Oct. 29.	SHUBERT
Shadow and Substance Sir Cedric Hardwicke, Julie Haydon.	WILBUR
Golden Boy—second Theatre Guild play Through Nov. 5.	PLYMOUTH
Yankee Fable with Ina Claire Through Oct. 29.	COLONIAL

IN PROSPECT

Haiti, Oct. 24. Federal Theatre production.
The Boys from Syracuse. Adaptation by George Abbott of Shakespeare's "Comedy of Errors." Nov. 7.
The Flying Ginsburgs with Ann Pennington. Nov. 7.
Myra Hess, Nov. 13.
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CINEMA

COLONIAL—October 20, *The Count of Monte Cristo* and *Crime Rings*. October 21-22, *Three Loves Has Nancy* and *Smashing the Rackets*, October 23-25, *Marie Antoinette*. October 26, *My Lucky Star* and the *Valley of the Giants*.
COMMUNITY—October 19-22, *Alexander's Ragtime Band*. October 24-26, Robert Montgomery in *Night Must Fall* and *Passport Husband*.
METROPOLITAN—October 20-26, Ronald Colman in *If I Were King* (second week).
KEITH MEMORIAL THEATRE—October 20-26, Deanna Durbin in *That Certain Age* and Joe Penner in *Mr. Doodle Kicks Off*.

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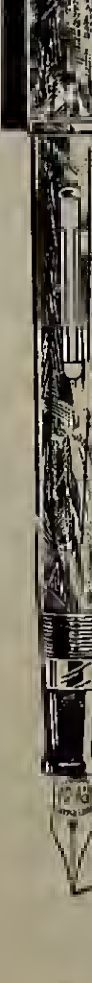

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Calendar

Thursday, Oct. 20: 4:00 P. M. Phi Sigma House. Forum tea. Robert Lane, Harvard '39, will speak on "The American Student Movement."

Friday, Oct. 21: *8:15 A. M. Morning Chapel. Miss Snow will lead.

*7:15 P. M. Chapel Steps. Step singing.

*8:00 P. M. Alumnae Hall. Barnswallows Association invites the college and the public to their Fall Informal plays: "Hands Across the Sea," by Noel Coward, and "Cinderella Married," by Rachael Field. Admission free.

Saturday, Oct. 22: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Oct. 23: *11:00 A. M. Memorial Chapel. Preacher, Dr. Boynton Merrill, The Second Church, West Newton.

Monday, Oct. 24: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:45 P. M. Pendleton Hall. "Russian Lyric Poetry," by Professor Samuel H. Cross of Harvard. (Poet's Reading.)

7:00 - 7:30 P. M. Munger Hall. French songs. (L'Aile Francaise.)

Tuesday, Oct. 25: *8:15 A. M. Morning Chapel. Miss Copeland will lead.

*7:15 P. M. Chapel Steps. Step singing.

Wednesday, Oct. 26: *8:15 A. M. Morning Chapel. Mr. Procter will lead.

*7:30 P. M. A. K. X. House. Meeting of the Classical Club.

Miss Robathan and students will talk on "The Augustan Age."

*7:30 P. M. Pendleton Hall. Business meeting of American Student Union, followed by address.

Thursday, Oct. 27: *8:15 A. M. Morning Chapel. Louise Tibbets, '39, will lead.

NOTES: *Wellesley College Art Museum. Through October 23, exhibition of students' work. Basement corridor, exhibition of students' summer work.

*Wellesley College Library. South Hall. Through October 22, exhibition of fine book bindings.

*Open to the public.

Loyalists Discuss the Ideals of Young Spain

(Continued from Page 1, Col. 2)

a fair cross-section of Spanish youth: the practical, energetic girl of less opportunity with the scholar and thinker who looks to the future.

Devastation of Homes

In Spain, however, distinctions of any kind no longer exist. Rich and poor, doctors of philosophy and grammar school graduates alike have been reduced to the lowest common denominator. The complete devastation of every type of home from estates of the wealthy to slum tenements has left the majority of the population living in cellars, gutters, and subways. Senorita Pamies told of meeting one of her friends one evening and asking casually, "How are you?" He beamed and replied, "Oh, fine tonight — I have had two good meals today—a slice of toast with oleomargarine for lunch and for dinner some delicious stew of flour, water, and geranium blossoms. I am well satisfied."

Defense of Principles

This statement was neither hypocritical nor unusual. There are thousands more young people like these three, fired with the conviction that religious liberty and political democracy are worth the sacrifice of comfort and even lives. Senor de la Lombana remarked casually as he walked across the room for an ash tray, "Liberty and democracy are the great realities. I would die for them — and you must know how much I love life." Senorita tried to explain this complete acceptance of the principle that liberty is worth even death by telling us that Spanish students are a more vital part of the political life of the country than are American students. Their education is carried on primarily to teach the value of a tolerant republican government which will oppose Franco's revolutionary plans.

THE INDEX

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Secretary; and Marjorie Li '40, Treasurer.

The club asks that any student interested write to Phoebe White at Munger Hall and state her reasons for wishing to join.

Deutscher Verein

Deutscher Verein held its first meeting of the year at Phi Sigma Monday, October 17, at 7:30 p. m. Hannah Schiller '42 read the text for an illustrated lecture on the German Rhine.

Horton Club

An estimated 150 members of the Horton Club met at Horton House from 4 to 6 p. m., Sunday, October 16, to welcome the new faculty members of the college at tea. In the receiving line were: Miss Katy Boyd George of the Department of Biblical History, Chairman of the Executive Committee; Mrs. Helen D. Berger, Director of Horton, Hallowell and Shepard Houses; Miss Louise Overacker, Associate Professor in the Department of Political Science, Chairman of the House Committee; Miss Jeannette B. Lane of the Department of Speech, Chairman of the Social Committee; and Miss Grace E. Arthur, Secretary to the President, Secretary of the Executive Committee of Horton Club.

Shop Club

The Shop Club held its first in a series of four dinner-discussion meetings in Horton House 6:30 p. m., Wednesday, October 19. Since the object of the faculty club is to stimulate research, it is their policy to read at each meeting papers written by members concerning the research they have been conducting.

La Tertulia

La Tertulia met for the first time this year at Agora, Monday, October 17, at 7:30 p. m. Formal initiation of the new members, according to the ceremony of the knighting of Don Quixote, was followed by an informal initiation holding to the theme of Columbus Day by commemorating the discoverer of America. Margarita Gomez '39, President of the organization, announced plans for the coming year, including a plan for group singing of Spanish songs.

JUNIORS TO PRESENT THEIR ANNUAL SHOW

(Continued from Page 1, Col. 4)

Gould, Elizabeth Weeks, Phoebe Storrs, Mary J. Wells, Patsey Mullergren, Barbara Oliver, Hope Kibbe, Ann Weaver, Harriet Judd and Marie Gibbons complete the cast. Mannequins and singing and dancing choruses have not yet been selected.

The job of putting the show together now rests with the production manager, Elizabeth Van Wie, while Mary Walling will handle financial transactions.

GROUP CHOOSES DATE OF STUDENT PAY DAY

(Continued from Page 1, Col. 3)

any applications for reductions later than October 31.

House Dues will be paid at Pay Day instead of being collected in the dormitories. These dues are $1.50 for every house except Munger and Norumbega where the dues are $.75.

Opportunity will be given at Pay Day to subscribe to *Legenda*, *Wellesley Review*, Students' Aid Society, and other organizations not included in the fee.

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